FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146601-A **Type of Permit:** FILMING **Release Date:** 01/10/2019

Production Company IN OHM ENTERTAINMENT LLC

Insured Company Name IN OHM ENTERTAINMENT LLC

Contact Phone No. 1 415-971-4894
Contact Phone No. 2
Fax
Address 8424 SANTA MONICA BLVD, #A503 WEST HOLLYWOOD, California 90069

Production Title THE END OF QUANTUM REALITY

Type of Production Documentary

Producer Rick DeLano

Director Katheryne Thomas

1st AD Katheryne Thomas

Production Manager Katheryne Thomas

FilmL.A. Coordinator CJ Leavens

Location Manager Katheryne Thomas
Primary Phone Mobile - 415-971-4894
Secondary Phone

Location Assistant Katheryne Thomas
Primary Phone Mobile - 415-971-4894
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146601-A	**Location Manager**	Katheryne Thomas
Production Company	IN OHM ENTERTAINMENT LLC	Primary Phone	Mobile - 415-971-4894
Insured Company	IN OHM ENTERTAINMENT LLC	Secondary Phone	
Production Title	THE END OF QUANTUM REALITY		

Location Address	6100 Woodley Ave, Los Angeles, CA, 91406
Location Name	TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS
Location Type	Garden
Location Description	JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY
Film Dates	1/12/2019 - 1/12/2019 10:00 - 16:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached document	JapaneseGarden_August-2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	3
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities	Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

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Jurisdiction	**Political:** Los Angeles City - Council District 06	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 531	**Grid:** F7	

Location Notes

A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)
Japanese Garden requires:
(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

There is no crew parking on site for Japanese Gardens. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Approvals	FILML.A. MONITORS	Eric Warczinsky
Coordinator Note	Rider A created to change date.	
Coordinator Note	FilmLA Monitors required 1/12 0900-1600 (7 hours each)	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden is only available for filming on Fridays and Saturdays.

All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

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Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

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Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

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